

**SIMON TOPAROVSKY** [simontoparovsky.com](http://simontoparovsky.com)

studied	1970-73 1970-71 1969-70	California College of Arts and Crafts, Oakland. University of California, Berkeley. Temple University, Philadelphia
apprenticed	1973-74  1973 1971-72	H. Wayne Eley, Associates, Hand Bookbinders, New Haven, Connecticut. Henry Brooks, Ltd., Hand Bookbinders, Oxford, England. Capricornus School of Hand Bookbinding and Restoration, Berkeley, California.
awards + honors	2014  2011  2003  2000  1994+95  1991  1990  1990  1985  1980+83 1977-82  1980  1979	<i>Simon Toparovsky: Vessels and Channels</i> , sponsorship of the exhibition reception awarded by the <b>Patrons of the Arts of the Vatican Museums</b> . <i>La Colonna Infame</i> , exhibition sponsorship awarded by the Minister of Culture of the Republic of Italy, Rome; the Minister of Culture for the Federation of Russia, Moscow; the Consul General of Italy in St. Petersburg, Russia; Consuls General of the Embassies of the United States and Italy in Lithuania; and the Minister for Culture of the Province of Milan. <i>La Costituzione Americana</i> , exhibition sponsorship awarded by the Consul General of the United States, U.S. Mission to Italy; Council for Culture of the City of Milano and the Council for Museums and Exhibitions, the City of Milano. Archdiocese of Los Angeles, <i>Our Lady of the Angels Cathedral</i> , commission to design and produce the main altar crucifix; life-size, cast bronze and wood. <i>Arts/Industry residency</i> at Kohler Co., Kohler, Wisconsin, a program of the John Michael Kohler Arts Center with major funding from Kohler Co. and the National Endowment for the Arts Art in America 91/92 Guide, public installation, commissioned by the City of Los Angeles Cultural Affairs Department, <i>La Reina de Los Angeles</i> selected for "1990 in Review: Public Art." Design Excellence Awards for "Leaning Toward Light", catalog for the Otis/Parsons exhibition: James River Paper Co., American Institute of Graphic Arts and American Foundation for the Arts. City of Los Angeles, Cultural Affairs Department, Individual Artist grant to design, fabricate and install a permanent public artwork, <i>La Reina de Los Angeles</i> . Cooper-Hewitt, National Design Museum of the Smithsonian Institution-special designation, "Tikal Codex: first book as art in the permanent collection of artists' books". National Endowment for the Arts, Visual Artists Fellowships. National Endowment for the Arts, Master Craftsman Apprenticeship Grants, Center for Book Arts, New York City. American Art Library Award, best library exhibition catalog design 1979, for Adelphi University exhibition catalog: <i>Hand Bookbinding: the Art and Craft</i> . Craft Apprenticeship selection panel member, National Endowment for the Arts.
public art	2015  2012  2003 2002 1998-2001 1995 1994  1990	Alternative Living for the Aging, garden installation with bronze portrait bust tribute to founder, Janet L. Witkin. City of West Hollywood. <i>Millennium Park</i> , wall panel installations, in collaboration with MacLeod Reckord Landscape Architects, Seattle, Washington, commissioned by the Lake Oswego Foundation for the Arts and the Arts Council of the City of Lake Oswego, Oregon. Creative Council, Milano, Italy <i>Our Lady of the Angels Cathedral</i> , Los Angeles <i>Millennium Park</i> , Percent for Art Program, Lake Oswego, Oregon. University of Southern California, School of Medicine, Los Angeles. Chamber of Commerce of Los Angeles, Percent for Art Program, City of Los Angeles Cultural Affairs Department Otis Art Institute, City of Los Angeles Cultural Affairs Commission
consulting + commissions	2007- 2002- 2000- 2000  2000- 1999 1998-99  1998  1996 1989 1988 1987 1986 1985-87 1984 1983-84 1982-83 1982-83 1982  1981  1980 1980 1975	Hortus Conclusus, exterior design, furniture and furnishings with com-architect Andrea Croce, Milano. <a href="http://www.hortusconclusus.biz">www.hortusconclusus.biz</a> <i>Erin Martin Design</i> , St. Helena, California. Randy Francis Studio, Los Angeles and Santa Barbara. Steven Ehrlich Architects, Los Angeles, sculpture garden/water installations, Koffler residence. Peter Becker, Architect, Santa Barbara Andromeda International, Murano, Italy, blown glass lighting design MacLeod Reckord Landscape Architects, Seattle, Millennium Park, Lake Oswego, Oregon. Los Angeles City Cultural Award, design and execution, Los Angeles Convention and Visitors Bureau. Mason Phelps Collection, Icarus Garden, La Jolla, California. Koning Eisenberg Architecture, Los Angeles. Michael Jackson, Los Angeles. Phillbrook Museum, Tulsa, Oklahoma. Jean Brown Collection, J. Paul Getty Museum, Malibu. Sam Francis, Lapis Press, Santa Monica, California. J. Paul Getty Museum, Illuminated Manuscript Department, Malibu. Women's Building, Women's Graphic Center, Los Angeles. Colonial Williamsburg Foundation, Program Development, Virginia. Nexus Press, Hand Bookbinding for Artists Program, Atlanta. National Endowment for the Arts, site evaluator for artists' organization grants. Center for Editions and the Art of the Book, State University of New York, Purchase. Michael Singer, Sperone Westwater Fisher, New York City. Metropolitan Opera Company, New York City. Larry Rivers and Tatyana Grosman, Universal Limited Art Editions, West Islip, New York.
selected publications + posts	2016  2014  2014  2014  2011  2010  2008  2007  2007  2003  2003  1995  1990  1981  1979	<i>The Spirit Blooms, Getty Inspired: Simon Toparovsky</i> , a profile video in the series #Getty Inspired, celebrating creative Angelenos. For the Getty Library Archive. Posted on the Getty website. "Thank the Catholic Church for Pagan-Inspired Art, blog post at <a href="#">Zocalo Public Square for Simon Toparovsky: Vessels and Channels</a> "A Jewish Artist Whose Work Is at Heart of Our Lady Cathedral", profile by Evan Henserson for the Jewish Journal on installations at <i>Simon Toparovsky: Vessels and Channels</i> "A Visual Poet", profile/interview by managing editor of the Liguorian Journal, Elizabeth Herzing, with Simon Toparovsky, on creating the work for <i>Simon Toparovsky: Vessels and Channels</i> <i>La Colonna Infame, Ariel Soulé and Simon Toparovsky</i> , exhibition catalog, the Museum of Contemporary Art, St. Petersburg, Russia. Essays by Mikhail Ovchinnikov, director and Svetlana Darsalia. Russian, Italian, English with installation photographs. <i>Ariel Soule and Simon Toparovsky: A Letter from the Renaissance, the Double Soul</i> , booklet for the UCLA exhibition. In collaboration with Horn Press/UCLA. Johanna Drucker: letterpress printed covers on mold-made paper, text on paper and vellum, hand-sewn, edition of 300. Essay by Gianni Donatelli. <i>COMBOS</i> , Soulé+Toparovsky, catalog for the exhibition, Palazzo Zamara, Franco Rossi Gallery, Palazzolo sull'Oglio, Brescia, Italy. <i>Religio and Los Angeles's Crucifix: an interview with Simon Toparovsky</i> ", by art historian Damon Willick, on the Cathedral Crucifix and contemporary art. Images and critical essay for Spiritus Journal, The Johns Hopkins University Press. <i>Qui, del Dibile</i> , catalogs for the exhibition, installation in Chiesa Santa Maria Inconronata, Naples, Italy. Essays by art critic Tommaso Trini, Milano and art historian Damon Willick, Los Angeles. <i>La Costituzione Americana</i> , catalog for a work in four hands, sculpture and painting installation with Ariel Soulé, Chiesa di S. Paolo Converso, Milano, Italy. Essays and poetry. <i>Ex Occidente Lux</i> , brochure for first solo exhibition in Italy, at Franco Rossi Gallery, Palazzolo sull'Oglio, Brescia. Essay by art critic, Eugenio Schatz, Milano. <i>Flight of Icarus</i> , catalog of solo exhibition, Lizardi/Harp Gallery. Essay by Robert Barrett. <i>Leaning Toward Light</i> , catalog celebrating the unveiling of La Reina de Los Angeles and concurrent solo exhibition at Otis/Parsons North Gallery. Foreword by Dean Roger Workman and essay by Eudorah M. Moore. Fine Print Magazine, San Francisco, California, "Featured Bookwork: Beaubourg Book", explaining collaborative work through the Artist's Book Consulting Service. <i>Hand Bookbinding: the Art and Craft</i> , catalog of the Adelphi University exhibition, technical and historical perspectives, <b>Adelphi University Press</b> .
selected lectures + workshops	2014-15  2010  2009 2008  2004  2003 1998 1996 1995 1994-95 1994 1991  1986-95 1984-86 1984-92 1984 1984 1983-84 1983-84 1983 1982 1982 1982 1982+84 1982 1982-84 1981-82 1981-85 1979 1979 1979 1978 1976-81	" <b>A Singular Devotion, Two Artists, Four Centuries</b> ". <b>A program of tours: Peter Paul Rubens and Simon Toparovsky/Spectacular Rubens and Simon Toparovsky: Vessels and Channels</b> , Getty Center/Cathedral of Our Lady of the Angels. Los Angeles. Getty Museum/UCLA Focus Tours—a program organized to contextualize the Soulé and Toparovsky contemporary installation <i>A Letter from the Renaissance</i> with historically important works in the Getty Collection. Pepperdine University, Art History Series. "Imagining Making Jesus" Getty Center, a presentation: "Imagining Making Jesus" (Toparovsky) for "Imagining Christ: Intersections of Art and Theology", a panel discussion moderated by Professor Jack Miles, Harold M. Williams Auditorium, Getty Center, Los Angeles. American Art Libraries Society, <i>Cathedral of Our Lady of the Angels</i> , "Making the Crucifix", Los Angeles. The Costume Council of the Los Angeles County Museum of Art. American Association of Museums, Los Angeles. Art Center College of Design, Pasadena. Southern California Institute of Architecture (Sci-Arc), Los Angeles. John Michael Kohler Arts Center, Sheboygan , Wisconsin. Milwaukee Institute of Art and Design. Yale University, School of Art, Graduate Studies Program in Design, New Haven. Scripps College, Claremont Graduate School, California. University of California, Los Angeles, Design Department. Otis Art Institute of Parsons School of Design, Los Angeles. Long Beach Museum, California. Memphis College of Art, Tennessee. Women's Graphic Center, Los Angeles. Nexus Press, Atlanta. State Department of Education, Richmond, Virginia. University of Alaska, Anchorage. Alaska Association for the Arts, Fairbanks. Los Angeles County Museum. Visual Arts Center of Alaska, Anchorage. <i>Bookworks: 1982</i> , Moore College of Art, Philadelphia. Georgia Council on the Arts, Atlanta. Maryland Institute College of Art, Baltimore. Virginia Museum, artist-in-residence, Richmond. Richmond Printmaking Workshop, Virginia. Designer Bookbinders, London, England. Adelphi University, Fine Arts Library, Garden City, New York. Temple University, Tyler School of Art, Philadelphia. International Board on Books for Young People, London, England. Center for Book Arts, New York City.
videos	2007  2007  2005	For <i>Qui, del Dibile</i> , Chiesa Santa Maria Inconronata, film produced by Randall Boyd, Terra Firma Productions, Los Angeles; camera by Leonardo Extra, Laura and Luigi Rotondo, Rome; camera, Federica Savarese, Napoli; original music, Giovanni Rotondo, Los Angeles/Napoli (on YouTube) <i>Qui, del Dibile</i> , an original film by Nicolangelo Gelomini, sponsored by the Centro Sperimentale di Cinematografia, Rome (on StreamIT) For <i>La Costituzione Americana</i> , filmed and edited by Alejandro Lightowler Stalberg, produced by Randall Boyd, Terra Firma Production (on YouTube).
teaching	1988-91  1984-92  1981-83  1976-81  1974-75	University of California, Los Angeles, College of Art, visiting professor. Otis Art Institute of Parsons School of Design, Los Angeles, co-founder Laboratory Press. Richmond Printmaking Workshop, Hand Bookbinding for Artists, Virginia. Center for Book Arts, faculty director for the apprenticeship program, New York City. Creative Arts Workshop, New Haven, Connecticut.
public + museum	2015-16  2015  2014-15  2014  2013  2012-13 2012  2011-12  2010  2010  2007  2006  2006 2003  2000-01  1997 1995 1994 1990  1987-90  1988 1988 1985 1984 1984 1984 1984 1983-85 1983 1982 1981  1981 1981 1981 1980 1979 1979 1979 1979 1979 1979 1977 1977	<i>Experience 19: TOUCH, original artworks paired with artists portraits by Jim McHugh</i> . Forty years of art-making in L.A. at El Segundo Museum of Art, California <i>Simon Toparovsky: Artists Series</i> , invitational inaugural exhibition at <i>photo la</i> , the 24th annual international Los Angeles Photographic Arts Exposition. Artwork installations. <i>Simon Toparovsky: Vessels and Channels</i> , artwork and installations, Cathedral of Our Lady of the Angels Cathedral, Los Angeles (solo) <i>La Colonna Infame</i> , Ariel Soulé and Simon Toparovsky, Jonas Mekas Center for Visual Art, Vilnius, Lithuania <i>La Colonna Infame</i> , Ariel Soulé and Simon Toparovsky, Modern Museum, Samara, Russia <i>La Colonna Infame</i> , State Museum of Fine Art, Pskov, Russia <i>La Colonna Infame</i> , Center for Contemporary Art, Veliky Novgorod, Russia <i>La Colonna Infame</i> , Ariel Soulé and Simon Toparovsky ,debut: the Museum of Contemporary Art, St. Petersburg, Russia. Sponsored by the Ministry of Culture of Italy, Rome; the Consul General of Italy in St. Petersburg, Russia and the Council for Culture of the Province of Milan. Traveling. <i>A Letter from the Renaissance</i> , Ariel Soulé and Simon Toparovsky. A contemporary art installation for UCLA Library Special Collections, Los Angeles. <i>Sentieri di Pace</i> , Museo Internazionale d'Arte Contemporanea, Fondazione Don Totino Bello, Alessanno Lecce, Italia <i>Qui, del Dibile (Here, the Sayable)</i> , exhibition sponsorship awarded by the Minister of Culture of Italy: the Superintendent for Fine Art, Naples; the Consulate of the United States, Naples; the Italian Cultural Institute, Los Angeles. <i>Evita's Perfect Fall</i> , installation, a work in four hands with Ariel Soulé, Palazzo del Comune, Teglio-Sondrio, Italy, sponsored by the Assessore alla Cultura. Castello Ursino, Catania, Sicily. <i>La Costituzione Americana</i> , with Ariel Soulé a work in four hands, installation for the 16th century cloister church of San Paolo Converso, Milano: traveling. Catalog of images, historical and philosophical essays, and poems. International Furniture Design Fair, Milan, Italy; debut of production furniture and furnishings designs: limited edition and one-of-a-kind hand-blown glass lighting fixtures/Andromeda International, Murano; upholstered furniture and hand-woven tables and seating/Vittorio Bonacina e C., Lurago d'Erba, Como, Italia. Humanities Research Center, University of Texas, Austin. <i>Body, Mind, Spirit</i> , Ruth Chandler Williamson Gallery, Scripps College, Claremont, California. Riverside Museum of Art, California. University of Southern California, Los Angeles (solo). <i>Leaning Toward Light</i> , Otis/Parsons North Gallery, artworks and installations, letterpress catalog with essays by E Moore and Dean Roger Workman, Los Angeles (solo) <i>Eloquent Object</i> , Phillbrook Museum, Tulsa, Oklahoma; Boston Museum of Fine Art; Chicago Art Institute; Virginia Museum of Fine Art; Museums of Modern Art, Tokyo and Kyoto, Japan. Boston Athenaeum. Toledo Art Museum, Ohio. Erasmus Haus, Basel, Switzerland. University of Chicago. Dallas Public Library. Washington Project for the Arts, D.C. University of California, Los Angeles, Fine Arts Library. New York Public Library, New York City. Otis/Parsons Gallery, Los Angeles Thomas J. Watson Library, Metropolitan Museum, New York. Virginia Museum of Fine Art, Richmond, Virginia. Neuberger Museum, Purchase, New York. Pratt Institute, Pratt Graphic Center/Manhattan. Virginia Museum of Fine Art, Institute of Contemporary Art, Richmond (solo). Kunstmuseum, Zurich. Cincinnati Museum of Art, Ohio. Queens Museum, New York. Princeton University, Graphic Arts Collection, New Jersey. Museum of Applied Arts, Vienna. Cooper Union, Houghton Gallery, New York City. Groller Club, New York City. Bibliothèque Nationale, Centre Georges Pompidou (Beaubourg), Museum of Decorative Arts (Palais du Louvre), National Museum of Popular Arts and Traditions, Paris; traveling. Adelphi University, Fine Arts Library, Garden City, New York (solo). Wildcliff Museum, New Rochelle, New York. Craft and Folk Art Museum, Los Angeles. Center for Book Arts, New York City (solo). Yale University, Arts of the Book Room, Sterling Library, New Haven (solo).
selected exhibitions	2015  2011  2008  2007 2003  1996-97 1995-97 1995-96 1991-92  1983 1982 1982 1981-82 1981 1979 1979	<i>Vasi e Corsi</i> , exhibition with themes of <i>Simon Toparovsky: Vessels and Channels</i> , Palazzolo Zamara, Franco Rossi Gallery, Palazzolo sull'Oglio, Brescia, Italy (solo) <i>Tabulae</i> , with Ariel Soulé, Palazzolo Zamara, Franco Rossi Gallery, Palazzolo sull'Oglio, Brescia, Italy. <i>COMBOS</i> , with Ariel Soulé, Palazzo Zamara, Franco Rossi Gallery, Palazzolo sull'Oglio, Brescia, Italy (solo). Creative Council, Milano, Italy (solo). <i>Ex Occidente Lux</i> , Palazzo Zamara, Franco Rossi Gallery, Palazzolo sull'Oglio, Brescia, Italy (solo). <i>Simon Toparovsky</i> , Chac-Mool Gallery, Los Angeles (solo). Allene La Pides, Santa Fe, New Mexico. Ochi Fine Art, Sun Valley and Ketchum, Idaho (solo) <i>Flight of Icarus</i> , Lizardi/Harp Gallery, Los Angeles (solo) "Abundance & Yearning", Sherry Frumkin Gallery, Santa Monica, California (solo). Nexus Gallery, Atlanta (solo). Zoma Gallery, New York City (solo). Helen Drutt Gallery, Philadelphia (solo). Forro de Arte Contemporaneo, Mexico City. Kathryn Markel Gallery, New York City. Galerie Jacques Fivel, Paris (solo) Fendrick Gallery, Washington, D.C.
selected collections	Andrea and Carlos Alberini, Beverly Hills Gruppo Agema, Milano, Italy AIGA, American Institute of Graphic Arts Gail Altman and Charles Boswell, Los Angeles Archdiocese of Los Angeles, Our Lady of the Angels Cathedral Archives of the Fine Arts Library, University of California, Los Angeles Randall Boyd, Los Angeles Tammy and Winton Boyd, Madison, Wisconsin Charles Avampato IV, La Jolla, California Mario Bertolli, Brescia, Italy Antonia and Mario Bonacina, Lurago d'Erba (Como), Italy Gianfranco Bonpiero, Milano, Italy Lauren Grace Brown, St Helena, and New York Gail and Ralph Bryan, La Jolla, California Matteo Chevellardi, Milano, Italy Chamber of Commerce of Greater Los Angeles Cooper-Hewitt Museum, New York Cleveland Art Institute Creative Council, Milano, Italy Andrea Croce, Iseo, Italy Susan and James Crawford, San Marino, California Svetlana Darsalia, Mexico City Megan Dickerson, St. Helena, California Risa Dimson, New York Gianni Donatelli, Milano, Italy Helen Williams Drutt, Helen Drutt Gallery, Philadelphia Jacques Fivel, Galerie Jacques Fivel, Paris, France Maria Franchi and Bob Torres, St. Helena, California Gary Friedman, Belvedere, California Getty Center, Los Angeles Paola Giorgi, Milan, Italy Terry and Jim Haljun, Los Angeles Pontus Hulton, Paris, France Tomaso Kemeni, Milano, Italy Kohler Co., Kohler, Wisconsin John Michael Kohler Art Center, Sheboygan, Wisconsin Del Kolve and Larry Luchtel, Los Angeles Elsa and Bill Longhauser, Los Angeles Los Angeles County Museum of Art Louisiana Museum of Modern Art, Humlebeæk, Denmark Chiara Trento and Jamie Mai, New York Pavel Markaitis, St. Petersburg, Russia Erin Martin, St. Helena, California Metropolitan Museum of Art, New York City Mills College, Oakland, California Francesca Fadalti and Marco Moltana, Erba (Como) Italy Ken Monnens, Napa, California Moscone Family, Mill Valley, California Museo Internazionale d'Arte Contemporanea, Lecce, Italy Museum of Modern Art, New York City National Museum of Modern Art, Canberra, Australia Alejandro Nayfeld, Stockholm, Piacenza and Buenos Aires Lucindro Newsome, Los Angeles Otis Art Institute, Los Angeles Cynthia and Renato Penna, Naples, Italy Mason Phelps Collection, La Jolla, California Massimo Pighizzini, Milano, Italy Brad Pitt, Malibu John Plumb, Pasadena Princeton University, Hope G. Weil Collection Lynette Prinsner and Denise Gentilini, Denver Patric Reeves, Los Angeles Carrie and Rick Reiss, St. Simons Island, Georgia and Yountville, California Paul and Paula Reiser, Los Angeles David Rockefeller Collection, New York City Franco Rossi, Palazzolo sull'Oglio, Brescia, Italy Gianpaolo Rotondo, Rome, Italy Francesco Rovati, Milano, Italy Lever Rukhin, Los Angeles Ed Ruscha, Los Angeles Sackner Archive of Visual and Concrete Poetry, Miami Beach Diane Saeks, San Francisco Irene and John Scully, Belvedere, California Scott Shrader, Los Angeles Beverly Sills, New York City Corbin Smith and Paul Desaney, Venice, California Michael Singer, New York City Smithsonian Institution, Cooper-Hewitt Design Museum, New York Ariel Soulé, Milan and Los Angeles Sperone Westwater Fisher, New York City Jim Stafford, San Francisco Victoria and Timothy Steele, Los Angeles Studios Milano, Italy G. Thalhimer Collection, Richmond, Virginia Robin and Alfredo Trento, Malibu Trincherio Family Vineyards, St. Helena, California Archbishop Desmond Tutu, Capetown University of Alberta, Canada University of California, Los Angeles and Santa Cruz University of Southern California University of Texas, Austin, Humanities Research Center Dianne and Daniel Vapnek, Santa Barbara and New York Luanne Wells, Malibu, California	