



A Singular Devotion, Two Artists, Four Centuries

Privately tour two new, inspiring and complementary exhibitions: *Spectacular Rubens* at the Getty Center and *Simon Toparovsky: Vessels & Channels* at Our Lady of the Angels Cathedral, which together span 400 years – from the Baroque to the contemporary – as they celebrate the human condition through rich references to historical figures, myths, and symbolism, intended as paths to both the divine and the sublime. Although separated by four centuries, Rubens and Toparovsky have shared the same patron– the Catholic Church, which has long been an important collector, repository, inspiration and advocate for art. Explore further connections between the artists, their aspirations, mediums, and respective time periods to more fully appreciate how, through the ages, art has uniquely inspired dialogue, devotion and meditation.